

Coonamble Bowling Club Pavilion



Chief Stewards – Amanda Colwell 0268 238274, 0458238274
Kylie Parry 0437226600
pavilion@coonambleshows.com

Entry fee for all sections **\$1** unless otherwise stated

Prize money 1st \$5 2nd \$2 unless otherwise stated

Most Successful Exhibitor across all Pavilion Sections
\$100 and sash

- Entries can be lodged at the Showground **Friday 11th 2 - 5.30pm, Saturday 12th May between 8.30 – 12 noon except**
 - **cut flowers**
 - **decorative flowers** and
 - **cookery** which are all to be at the Pavilion **8.30 - 10am on Tuesday 15th May** and
 - **photography** which must be entered at the Outback Arts office before 5pm **Friday 11th May.**
- All entries must be detailed on a **fully completed and signed** entry form, available from the Secretary's office or downloaded from the website www.coonambleshows.com
- No late entries can be accepted
- Garment is something you wear, and an article is not a garment
- All exhibits must be presented in a complete and clean state

- Entries should be completed in the previous 12 months
- Any item having won previously at the Coonamble Show is not eligible for competition
- Entries can only be entered in 1 class
- Entries must be the bona fide work of the exhibitor
- Classes can be changed at the discretion of the chief steward
- Entries must remain on display **until 3pm on the final day of the Show**, after which they can be collected from the stewards, at that time **please have your entry signed out by the Steward**
- All entries must be collected on the last day of the Show or will be deemed the property of the Show Society
- The rules, regulations and participants indemnity earlier in this Schedule also apply to the Pavilion Section
- Please feel free to contact the Chief Stewards with any questions concerning entry criteria

Great care is taken with entries, but no responsibility for loss or damage can be accepted. All prize money to be collected from the office in the Pavilion after 3pm or at the Show Office for a limited time after the Show, upon presentation of the prize voucher. Uncollected prize money goes towards the prize pool for the following year.

NEEDLEWORK AND SEWING

All articles to be clean and well presented.

Articles should preferably been completed in previous 12 months

Entries in this section to be presented at the Show Pavilion between 2 - 5.30pm Friday 11th and 9am - 12 noon on Saturday 12th May

Champion Needlework - Edna West Memorial

Dressmaking

Champion \$15 donated by Tong Fong Chinese Restaurant

- N1 Garment for child
- N2 Garment for adult

Patchwork

Champion \$15 donated by Tong Fong Restaurant

- N3 Quilt featuring machine patchwork (quilted professionally) **\$10 donated by the Material Girls**
- N4 Quilt featuring machine patchwork (quilted domestic machine)
- N5 Quilt featuring machine patchwork (quilted hand)
- N6 Group quilt (top made by more than one person) **\$10 donated by the Material Girls**
- N7 Quilt featuring applique
- N8 Hand pieced article
- N9 Miniature patchwork quilt (max size 1mx1m)
- N10 Patchwork article (not a quilt or bag)
- N11 Cushion cover **\$5 donated by the Material Girls**
- N12 Wall hanging

Embroidery

Champion \$10

- N13 Embroidered article
- N14 Charted cross stitch - linen or aida **\$5 donated by the Rackham Family**
- N15 Piece of embroidery by person over 70 years
- N16 Embroidered cushion cover
- N17 Embroidered guest towel/washer **\$5 donated by Stitches n Things by Emily**
- N18 Woollen canvas work (tapestry)
- N19 Any article not mentioned

Handcrafts

Champion \$15 donated by Tong Fong Restaurant

Encouragement Award \$10 donated by Coonamble Cottage Industries

- N20 Hat or headpiece
- N21 Covered coat hanger
- N22 Soft toy
- N23 Bag with handles **\$5 donated by Coonamble Cottage Industries**
- N24 Bag without handles
- N25 Christmas decoration
- N26 Pin cushion/needle case
- N27 Handcrafted article by person with a disability
- N28 Handcrafted article by person over 70 years
- N29 Wearable Nursery article
- N30 Decorative nursery article **\$5 donated by Stitches n Things by Emily**

Knitting & Crochet

No entry will be accepted without label from wool or yarn

Champion \$10 donated by Tong Fong Restaurant

- N31 Knitted garment in under 8 ply yarn
- N32 Knitted garment in 8 ply yarn or over
- N33 Knitted garment by a person over 70 years
- N34 Knitted article
- N35 Knitted rug
- N36 Crocheted rug
- N37 Crocheted article **\$10 donated by Cottage Industries**
- N38 Crocheted garment
- N39 Crocheted garment or article by person over 70 years

FINE ARTS

*Pictures must be framed or mounted ready for hanging or they will not be accepted.
Copies will not be accepted.*

Entries must be the bona fide work of the exhibitor and not previously exhibited in a Coonamble Show Society competition.

Photography excluded from this section, with the exception of class 10.

Any medium for painting is defined as collage, gouache, oil, water and acrylic.

Any medium for drawing is defined as pencil, conte, pastel, oil pastel, charcoal, pen and ink and felt pen.

**Entries in this section to be presented at the Show pavilion between 2 - 5.30pm
Friday 11th and 9am - 12 noon on Saturday 12th May**

Champion Fine Arts \$30 donated by Coonamble Arts Alive

- FA1 Painting, any medium - Landscape
- FA2 Painting, any medium - Portrait
- FA3 Painting, any medium - Any subject
- FA4 Painting, any medium - Abstract
- FA5 Drawing, any medium - Landscape **\$10 donated by Annette Stratton**
- FA6 Drawing, any medium - Portrait **\$10 donated by Annette Stratton**
- FA7 Drawing, any medium - Any subject **\$10 donated by Annette Stratton**
- FA8 Nature study - any medium
- FA9 Printmaking, any method - Any subject
- FA10 Mixed media, any medium - Open
- FA11 Any art work, any medium by a person with a disability – over 18 years.
- FA12 Traditional indigenous drawing or painting any medium
- FA13 Contemporary indigenous drawing or painting any medium

Pottery / Ceramics

- FA14 Functional **\$10 donated by Sally Stratton**
- FA15 Sculpture **\$10 donated by Sally Stratton**

FA16 Open – favourite piece **\$10 donated by Sally Stratton**

FA17 Novice – less than 1 years' experience

Sculpture

FA18 Metal - any subject

FA19 Mixed media - Any subject

PHOTOGRAPHY

All photography entries must be entered at the Outback Arts Office before 4pm Friday 11th May

No glass mounted photos will be accepted

All photos must be taken by the exhibitor

No more than 1 photo per mount, except Class 12

Size - 34cm x 42cm maximum including matt. 13cm x 18cm including matt minimum

Photographs entered can come from either a digital or film camera

Photography is the product of the person taking the photograph and not the camera

Photos must be printed on high quality photography paper

Entries into the Open classes may be mailed to

Coonamble Show Secretary,

PO Box 400,

Coonamble NSW 2829

Please include return postage if necessary

Champion Open Photograph Prize \$25 donated by Coonamble Arts Alive

Champion Local Photograph Prize \$25 donated by Coonamble Arts Alive

Open Colour

- P1 Portrait (likeness of person or animal)
- P2 Action/Sport or adventure **\$10 donated by David Chadwick**
- P3 Landscape/seascape/waterscape
- P4 Nature
- P5 Child study
- P6 Urban/streetscape
- P7 Close up/still life

- P8 Photo taken from a drone **\$10 donated by Murtech Coonamble**

Black and White

- P9 Portrait (likeness of person or animal) **\$10 donated by David Chadwick**
- P10 Any subject

Local Colour

- P11 Action/sport study
- P12 Photo taken at night
- P13 Telling a story or with a common theme, set of 3
- P14 Child study
- P15 Portrait
- P16 Flower study
- P17 Nature
- P18 Street scene
- P19 Photographic art using a digital camera and computer technology
- P20 Person or people at work

- P21 Photo taken from a drone **\$10 donated by Murtech Coonamble**

HERITAGE CRAFTS

Entries in this section to be presented at the Show pavilion between 2 - 5.30pm
Friday 11th and 9am - 12 noon on Saturday 12th May

Woodwork

HC1	Article of furniture	\$5 donated by Will Burnheim
HC2	Article of furniture from recycled timber	\$10 donated by Men's Shed
HC3	Article of restored furniture	\$5 donated by Will Burnheim
HC4	Lathe work – spindle turning	\$5 donated by Will Burnheim
HC5	Lathe work – face plate or chuck	\$5 donated by Will Burnheim
HC6	Wooden toy	\$5 donated by Will Burnheim

Welding and Metal Work

HC7	Practical article made from recycled metal	\$5 by Andrew Windsor
HC8	Decorative or artistic article	\$5 donated by Andrew Windsor
HC9	Most original article	\$5 donated by Andrew Windsor
HC10	Forged item	\$5 donated by Andrew Windsor

Leather Craft

HC11	Any article	\$10 donated by Matt Shepherd
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Home Brew

2x 300ml bottles to be supplied for each entry – one to taste and one to display.
Judging – points awarded for aroma, appearance, flavour and mouth feel.

HC12	Dark beer (eg stout, porter, dark ale)
HC13	Any other beer type (eg lager, pilsner)

Preserved meat

HC14 Salami, jerky etc. to be presented in an oven bag, in an esky with ice if needed.

Any other example of bush craft

HC15 Any article

\$10 donated by Matt Shepherd

Decorative Jewellery

Champion prize \$5 donated by Rebecca McIntyre

DC1 Handcrafted silver jewellery

DC2 Handcrafted beaded jewellery

HORTICULTURE

Exhibits in this section to be with the Stewards at the Pavilion no later than 10am on Tuesday 15th May

Exhibits to be grown by the exhibitor except decorative flowers

Exhibitors should supply own containers - we supply ordinary containers

A collection to be 6 cuts but not more than 10

Champion rose to be chosen from section 20-25

All cuts to have their own foliage

Garden Produce

- H1 Table pumpkin, blue or grey **\$5 donated by Coonamble Cottage Industries**
- H2 Japanese pumpkin
- H3 Butternut pumpkin
- H4 Any other pumpkin not listed
- H5 Best squash or marrow, any variety **\$5 donated by Good Food Basket**
- H6 Zucchini
- H7 Chillies
- H8 Cucumber, any variety
- H9 Any vegetable not listed **\$5 donated by Coonamble Cottage Industries**
- H10 Three mandarins
- H11 Three oranges
- H12 Three lemons **\$5 donated by Coonamble Cottage Industries**
- H13 Four limes
- H14 Any other fruit not listed **\$5 donated by Good Food Basket**
- H15 Collection of fresh herbs, four or more varieties **\$5 donated by Tessa Searle**

- H16 One dozen eggs one egg may be broken to check for freshness & colour
\$5 donated by Macrae Family
- H17 6 goose or duck eggs - conditions as H16
- H18 Collection of fresh vegetables, four or more varieties **\$5 donated by Good Food Basket**

Cut Flowers

Overall most successful rose exhibitor Prize and Trophy donated by J Miller-Lil Ballard Memorial Trophy

Most Successful Exhibitor Prize - Cant's Home Hardware

Champion Rose Prize donated by Sheila's Safari Nursery

HINTS FOR SHOWING CUT FLOWERS

A rose should, if possible, have a long strong stem with healthy foliage and the bloom, with no side bud, should look up.

A rose in full bloom should show a stamen.

Rose in three stages, bud should show very little colour, next rose 1/2 - 3/4 open to full bloom, on separate stems.

Geraniums, one head with leaf, not necessarily attached.

- | | | |
|-----|--|---|
| H19 | One red rose | |
| H20 | One pink rose | Prize donated by M and M Lampe |
| H21 | One yellow rose | \$10 donated by L Regan |
| H22 | One white or cream rose | \$5 donated by S & M Murray |
| H23 | One apricot/salmon rose | \$5 donated by Tessa Searle |
| H24 | One fancy rose | \$10 donated by L Regan |
| H25 | One Heritage style rose | \$10 donated by L Regan |
| H26 | Collection of hybrid tea roses (no buds) | \$10 donated by L Regan |
| H27 | Collection of rose buds – unfurling | \$5 donated by Robyn Hanigan |
| H28 | Three cuts floribunda roses – any colour | \$5 donated by Robyn Hanigan |
| H29 | Three cuts miniature roses | \$10 donated by L Regan |
| H30 | Roses in three stages – bud showing colour - bud unfurling - open rose | |
| H31 | Bunch of decorative roses | |
| H32 | Fragrant rose | \$10 donated by M & L Lefebvre |

- H33 One cut zonal geranium
- H34 One cut of ivy geranium
- H35 Collection of geraniums **\$5 donated by S & M Murray**
- H36 Three cuts of gerbera
- H37 One cut or spray of chrysanthemum
- H38 Collection of chrysanthemum
- H39 Container of flowering shrub **\$5 donated by H Nalder**
- H40 Container of flowering vine **\$5 donated by Tessa Searle**
- H41 One cut of strelitzia
- H42 One cut of bulb / rhizome not mentioned
- H43 One bloom not mentioned.

Decorative flowers

Champion Exhibit Trophy donated by Sheila's Safari Nursery

Most Successful Exhibitor \$20 donated by Mrs C Wilson

Accessories can be used if desired, but they must have some definite use in the arrangement.

Wiring is allowed to give any desired curve or foliage or stem, but any prominent wiring must be taken into consideration when judging.

Arrangements will not be moved by the Judge.

The colour of the container will be taken into consideration when judging.

- H44 Arrangement in white with foliage
- H45 "Odd one out" artificial flowers and/or foliage accepted
- H46 Informal arrangement of not more than five blooms and foliage
- H47 Prettiest posy
- H48 Arrangement using 2 distinct colours of flowers -Hint: Distinct Colours – balance of the colours with the container will be considered
- H49 Arrangement of mixed roses and their own foliage
- H50 Arrangement of chrysanthemums
- H51 Arrangement of foliage
- H52 Arrangement of geraniums and their own foliage in an unusual container
- H53 Arrangement of dried or artificial flowers
- H54 Arrangement for a dressing table in a silver container

- H55 Arrangement featuring 2 or more pieces of succulent
- H56 Arrangement of natives
- H57 Arrangement with 1 flower
- H58 Arrangement including fruit
- H59 Succulent growing in a container (container to be no more than 20cm across)

COOKERY AND HOMEMADES

All exhibits (EXCEPT JAMS AND PRESERVES) must be delivered to the Pavilion no later than 10am on Tuesday 15th May

Scones - round not square

Exhibits must be presented in oven bags - if cake is iced, wait until icing is set before placing in bag

All cookery must be the bona fide work of the exhibitor

Unless specified, tins can be round or square - no ring tins

All judging points will be considered - but flavour and eating quality will be the deciding factor

Cooking should be presented on firm covered cardboard or a paper plate

There should be no visible rack marks on cakes

Champion Prize \$20 donated by Coonamble Cottage Industries

Most successful Exhibitor - Alice Hunt Memorial Prize presented by her family

- C1 Plate of 4 scones
- C2 Plate of 4 pumpkin scones
- C3 Plain butter cake, iced, no decorations (20cm round tin)
- C4 Orange cake, iced **\$10 donated by Coonamble Cottage Industries**
- C5 Chocolate cake, iced **\$5 donated by Danny Keady**
- C6 Coffee cake, iced **\$10 donated by Terry Hanigan**
- C7 Biscuits (any type) – 6 biscuits, 3 different varieties **\$5 donated by Coonamble Cottage Industries**
- C8 6 Anzac biscuits **\$10 donated by David Taylor**
- C9 4 pieces of shortbread

- C10 Sponge sandwich (no cornflour)
- C11 Corn flour sponge sandwich – (jam filled only) **\$50 donated by Swanny's Frozen Foods**
- C12 Chocolate cake made by a man **\$50 donated by Swanny's Frozen Foods**
- C13 Gluten free cake any flavour
- C14 Date and nut roll
- C15 Banana cake
- C16 Carrot cake
- C17 Marble cake
- C18 4 pieces of slice (any type)
- C19 4 choc chip muffins
- C20 4 sweet muffins
- C21 4 iced and decorated patty cakes – judged on appearance, will not be cut
- C22 Rich Fruit Cake - recipe provided on next page must be used Free entry
\$20 donated by Coonamble Cottage Industries
- C23 Cake suitable for afternoon tea, any shape or flavour, decorations allowed
\$20 donated by Amanda Colwell

Jams and Preserves

**Entries in this section to be presented at the Show pavilion between 2 - 5.30pm
Friday 11th and 9am - 12 noon on Saturday 12th May**

Jars to be labelled with the contents

All entries to be made by the exhibitor

Old labels and residue to be removed completely

Jellies are not jams

Jars should be well cleaned, and not have any mould

Lids to be painted or covered over if there is previous branding. If using fabric for lid covers, please use rubber bands not ribbon

Champion exhibit - The Grace Mason Perpetual Trophy \$20 and silver tray

Most successful exhibitor \$30 - donated in memory of Grace Mason

- C24 Jar of jelly

C25	Jar of fig jam	\$5 donated by Cherie Wilson
C26	Jar of apricot jam	\$5 donated by Cherie Wilson
C27	Jar of marmalade	\$5 donated by Global Village
C28	Jar of strawberry jam	\$5 donated by Larry Rindfleish
C29	Jar of plum jam	\$5 donated by Coonamble Cellars
C30	Jar of mulberry jam	\$5 donated by Coonamble Cellars
C31	Jar of jam not mentioned	\$5 donated by Global Village
C32	Collection of 3 marmalades	\$5 donated by Global Village
C33	Collection of 3 jams	\$5 donated by Supa IGA
C34	Jar of lemon butter	\$5 donated by Bev White in memory of Mrs Jack White
C35	Bottle of chutney	\$5 donated by Joe's Butchery
C36	Bottle of sauce	\$10 donated by Rosies Honey Mustard Dressing
C37	Bottle of relish	\$5 donated by Coonamble Cottage Industries
C38	Bottle of pickles, any variety	\$5 donated by Coonamble Cottage Industries
C39	Collection of 3 condiments	\$5 donated by Joe's Butchery
C40	Bottle of fruit preserved in syrup or alcohol	\$5 donated by Global Village
C41	Jar of tomato jam	\$5 donated by Bev White
C42	Unusual pickle, preserved lemons, olives etc	\$5 donated by Global Village

C23 ASC COMPETITION RICH FRUIT CAKE RECIPE

250g sultanas

250g chopped raisins

250g currants

25g chopped peel

90g chopped glace cherries

90g chopped blanched almonds

1/3 cup sherry or brandy

250g plain flour

60g self raising flour

1/4 teaspoon grated nutmeg

1/2 teaspoon ground ginger

1/3 teaspoon ground cloves

250g butter

250g soft brown sugar

1/2 teaspoon lemon essence or finely grated lemon rind

1/2 teaspoon almond essence

1/2 teaspoon vanilla essence

4 large eggs

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least 1 hour, but preferably overnight. Sift together the flour and spices. Cream together butter and sugar with the essence. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixture. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared tin no larger than 20cm and bake in a slow oven for approximately 3½ - 4 hours. Allow the cake to cool in the tin.

The cake can be made many weeks or months beforehand, and is often better for it.

NOTE: Winner at Coonamble Show will be required to cook a second "Rich Cake" in order to compete in a semi-final to be conducted by each of the 14 Groups of the Agriculture Societies Council of NSW.

The 14 winners will be required to cook a third "Rich Fruit Cake" for the final Judging at the Royal Easter Show where the winner will receive a cash prize of \$50 (and fame throughout the land!)

Coonamble Bowling Club Junior Pavilion



Chief Stewards – Amanda Colwell 0268 238274, 0458238274
Kylie Parry 0437226600
pavilion@coonambleshows.com

Entry fee for all sections **\$1** unless otherwise stated

Prize money 1st \$5 2nd \$2 unless otherwise stated

GrainCorp Most Successful Junior Exhibitor across all Pavilion Sections
\$25 and sash

- Entries can be lodged at the pavilion on Friday 11th 2-5.30pm and Saturday 12th May between 8.30-12 noon **except**
 - **cut flowers**
 - **decorative flowers** and
 - **cookery** which are to be at the Pavilion no later than 10am on Tuesday 15th May and
 - **photography** which must be entered at the Outback Arts office before 5pm Friday 11th May

- All entries must be detailed on a **fully completed and signed** entry form, available from the Secretary's office or downloaded from the website www.coonambleshows.com. **A parent or guardian must sign on behalf of minors**
- No late entries can be accepted
- Garment is something you wear, and an article is not a garment
- All exhibits must be presented in a complete and clean state
- Entries should be completed in the previous 12 months
- Any item having won previously at the Coonamble Show is not eligible for competition
- Entries can only be entered in 1 class
- Entries must be the bona fide work of the exhibitor
- Classes can be changed at the discretion of the chief steward
- Entries must remain on display **until 3pm on the final day of the Show**, after which they can be collected from the stewards, at that time **please have your entry signed out by the Steward**
- All entries must be collected on the last day of the Show or will be deemed the property of the Show Society
- The rules, regulations and participants indemnity earlier in this Schedule also apply to the Pavilion Section
- Please feel free to contact the Chief Steward with any questions concerning entry criteria

Great care is taken with entries, but no responsibility for loss or damage can be accepted. All prize money to be collected from the office in the Pavilion after 4pm or at the Show Office in the RTC for a limited time after the Show, upon presentation of the prize voucher Uncollected prize money goes towards the prize pool for the following year.

JUNIOR NEEDLEWORK

Entries in this section to be presented at the Show pavilion between 2 - 5.30pm
Friday 11th and 9am - 12 noon on Saturday 12th May

Champion prize \$10 donated by Tong Fong Restaurant

Preschool 4yrs and under

JN1 Hand stitched article **\$10 donated by Lorna Lefebvre**

Infants 5yrs to 7yrs

JN2 Hand stitched article **\$10 donated by Hannah Windsor**

Primary 8yrs to 12yrs

JN3 Hand or machine made article **\$5 donated by Julia Taylor**

JN4 Any embroidery style **\$5 donated by Julia Taylor**

High School 13yrs to 17yrs

JN5 Hand or machine made article

JN6 Any embroidery

JN7 Patchwork article

JN8 Other needlecraft

JUNIOR FINE ARTS

Entries in this section to be presented at the Show pavilion between 2 - 5.30pm
Friday 11th and 9am - 12 noon on Saturday 12th May

Pictures must be framed or mounted ready for hanging or they will not be accepted

Copies will not be accepted

Any medium for painting is defined as collage, gouache, oil, water and acrylic

Any medium for drawing is defined as pencil, conte, pastel, oil pastel, charcoal, pen and ink and felt pen

Steward has the right to change classes where necessary to allow for age categories

All exhibitors under 18 years

Champion Prize \$10 donated by Arts Alive

- JFA1 Painting, any medium - any subject (12 - 17) **\$5 by Lee O'Connor**
- JFA2 Painting, any medium - any subject (Under 12) **\$5 by Lee O'Connor**
- JFA3 Drawing, any medium - Any subject (12 - 17) **\$5 by Lee O'Connor**
- JFA4 Drawing, any medium - Any subject (Under 12) **\$5 by Lee O'Connor**
- JFA5 Nature study, any medium (12 - 17) **\$5 donated by Coonamble Arts Alive**
- JFA6 Nature Study, any medium - Any subject (Under 12) **\$5 donated by
Coonamble Arts Alive**
- JFA7 Mixed Media, any medium - Any subject (12 - 17)
- JFA8 Mixed Media, any medium - Any subject (Under 12)
- JFA9 Art work, any medium by a person with a disability (12 - 17)
- JFA10 Art work, any medium by a person with a disability (Under 12)
- JFA11 Traditional indigenous drawing/painting any medium (17 and under)
\$5 donated by Coonamble Arts Alive
- JFA12 Contemporary indigenous drawing /painting any medium (17 and under)
\$5 donated by Coonamble Arts Alive

Junior Ceramics

- JFA13 Wheelwork any subject (17 and under) **\$5 donated by Sally Stratton**
- JFA14 Hand built any subject (17 and under) **\$5 donated by Sally Stratton**
- JFA15 Novice – less than 1 years' experience

Junior Sculpture

- JFA16 Decorative sculpture, any medium (12 - 17) **\$5 donated by Pippa Fisher**
JFA17 Decorative sculpture, any medium (Under 12 years) **\$5 donated by Pippa Fisher**

JUNIOR CRAFTS

Entries in this section to be presented at the Show pavilion between 2 - 5.30pm Friday 11th and 9am - 12 noon on Saturday 12th May

Junior Jewellery

Champion \$5 donated by Rebecca McIntyre

- JDC1 Piece of jewellery (primary school)
JDC2 Piece of jewellery (high school)

Junior Woodwork

Champion student cabinet work \$10 donated by Tong Fong Restaurant

Champion student project \$10 donated by Tong Fong Restaurant

- JDC3 Student Project – cabinet work (years 7 - 8)
JDC4 Student Project – cabinet work (years 9 - 10)
JDC5 Student Project – cabinet work (years 11 - 12)
JDC6 Student Project – Wooden toy (years 7 - 12)

Junior Metal Work

Champion \$10 donated by Adrian Lyons

JDC7	Fabricated item	\$10 donated by Adrian Lyons
JDC8	Sheet metal item	\$10 donated by Adrian Lyons
JDC9	Wrought Iron / Forged item (years 7 - 9)	\$10 donated by Adrian Lyons
JDC10	Wrought Iron / Forged item (years 10 - 12)	\$10 donated by Adrian Lyons

Childcare Services Display Competition

All preschool and childcare services in Coonamble and Quambone are invited to enter this competition. A free standing display depicting your choice of theme to be presented to the Pavilion before 5pm Monday 14th May.

JDC11 \$10 entry, and \$50 first place prize only. Original thinking encouraged!!

Junior Lego

Free form Lego construction firmly attached to standard Lego baseboard. Judged on originality and complexity.

JDC12	Under 8 years	\$10 donated by Lorna Lefebvre
JDC13	8 to 12 years	\$10 donated by Lorna Lefebvre
JDC14	12 to 17 years	\$10 donated by Lorna Lefebvre

Dressed teddy or doll

Dress your favourite teddy or doll in their best outfit – does not need to be hand made.

JDC15	Under 5 years	\$10 donated by Hannah Windsor
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JUNIOR PHOTOGRAPHY

Champion Junior Print \$20 donated by Coonamble Arts Alive

**All photography entries must be entered at the Outback Arts Office before 4pm
Friday 11th May**

No glass mounted photos will be accepted

All photos must be taken by the exhibitor

Size - 34cm x 42cm maximum including matt. 13cm x 18cm including matt minimum

Photographs entered can come from either a digital or film camera

Photography is the product of the person taking the photograph and not the camera

Photos must be printed on high quality photography paper

JP1	People or family (10 and under)	\$10 donated by Katrina Lefebvre
JP2	People or family (11 - 17)	\$10 donated by Katrina Lefebvre
JP3	Animal or bird (10 and under)	\$5 donated by the Macrae Family
JP4	Animal or bird (11 – 17)	
JP5	Any Subject (10 and under)	
JP6	Any Subject (11 - 17)	\$5 donated by the Rackham Family
JP7	Most original selfie	

JUNIOR DECORATIVE FLOWERS

Champion Exhibit \$10 donated by Bundy Partnership

Entries to be presented at the Pavilion no later than 10am Tuesday 15th May

- JDF1 An arrangement of different coloured foliage (under 5)
- JDF2 Decorated potato (under 5)
- JDF3 Weeds in a tin (under 5) **\$5 donated by the Macrae Family**
- JDF4 Animal or bird modelled from fruit or vegetables (5-9)
- JDF5 Arrangement in a boot (5-9) **\$10 donated by Hannah Windsor**
- JDF6 Flowers in a jar for Grandmother (5-9) **\$10 donated by M & L Lefebvre**
- JDF7 Decorated plate (5-9) **\$10 donated by Hannah Windsor**
- JDF8 Flowers in a posy for Mother's day (9 -17) **\$10 donated by M & L Lefebvre**
- JDF9 Arrangement in an unusual container (9-17)

JUNIOR COOKERY

Champion Junior Cook \$10 donated by the Rackham Family

Entries to be presented at the Pavilion no later than 10am on Tuesday 15th May

- JC1 Plate of pikelets
- JC2 1 gingerbread man decorated (will be tasted) **\$5 donated by Cindy Parsons**
- JC3 Plate of six uniced patty cakes
- JC4 Chocolate cake by a boy
- JC5 Plate of chocolate crackles **\$10 donated by Julia Taylor**
- JC6 Packet cake mix **\$5 donated by Macrae Family**
- JC7 4 muffins any flavour **\$5 donated by Mrs B White**
- JC8 1 decorated cupcake made at home (not tasted)
\$5 donated by Macrae Family

- JC9 1 decorated cupcake made in class (not tasted)
\$10 donated by Mrs B White
- JC10 Decorated 20cm cake suitable for birthday cake for a
5th birthday (Under 12)
Judged only on appearance **\$5 donated by Mrs B White**
- JC11 Decorated 20cm round or square cake suitable for birthday cake for a
5th (12 - 17 years)
Judged only on appearance **\$5 donated by Mrs B White**

SCHOOL ART

In addition to the art competition, each primary school will be allocated proportionate space in the Pavilion, and will be presenting their own display reflecting their school students and staff.

Entry fee: Free

Paper size: Max 40cm x 30cm

Frame can be used but must be within the paper size allowed

Students' name, class and school must be on the back of each piece

Prizes: First \$2 and ribbon, 2nd and 3rd ribbons

- Preschool Free choice any medium
- K Free choice any medium
- Yr 1 Painting - with caption
- Yr 2 Animals - any medium
- Yr 3 Original freehand drawing or painting of a book character
- Yr 4 Still life - any medium
- Yr 5 Computer generated art/photography
- Yr 6 Landscape - any medium

HIGH SCHOOL ART

The Visual Arts Teacher and students from years 8 - 11 will select suitable work for this display.

Thank You Everyone

The Chief Pavilion Stewards sincerely thanks local businesses, individuals and anonymous donors for your generous and continuing support.

Our enormous gratitude also to the wonderful judges, stewards and helpers who have happily given their time through the year

For up-to-date information and results, you can find us on

Facebook – Coonamble Show Society
and www.coonambleshowsociety.com